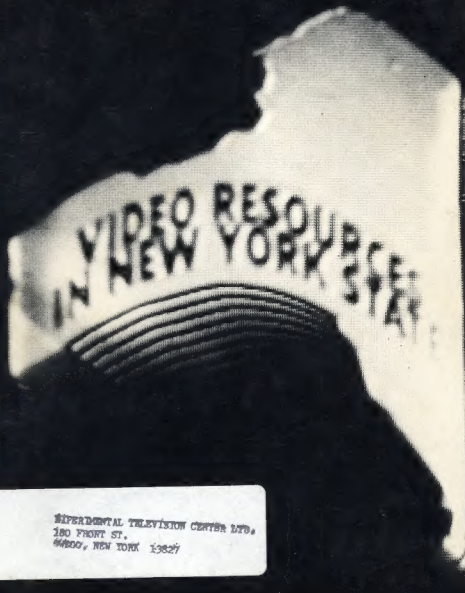


Video Resources in New York State



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SUPERDENTAL TELEVISION CENTER LTD.
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ALBANY, NEW YORK 12207

Video Resources in New York State

Prepared by the Film and Video Bureau
with support from the New York State Council on the Arts

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Introduction

In the early days of the art of video its practitioners had to spend a disproportionate amount of time simply in explaining it. The claim to be taken seriously was at first not easy to establish, perhaps because video's most interesting and challenging aspects lay precisely in where it differed from other art forms (including film) which it superficially resembled. It posed in a tangible and demanding way certain questions about time and perception which had previously been theoretical, and in the process it acquired a social and political thrust which occasionally overshadowed the aesthetic implications and their impact.

The New York State Council on the Arts can pride itself, I think, on having extended considerable support to video groups and video artists ever since our major funding program began in 1970. This was then a rather conspicuous and lonely position, since few other grants-making institutions wanted to be active in so risky and obstreperous a field. But where a new art form is concerned there is much to be said for erring on the side of trust and hope, and looking back there is no reason to regret having done so with video.

The days of having to defend it and describe its potential service to society have long since passed. But video is still a new enough development in the history of communication and expression that many people who would like to know more about it (including video artists and practitioners themselves) are not quite sure where to turn.

This directory of resources is intended to be one point of reference in that quest. It grew out of the needs experienced by the Council's TV/Media staff, advisory panel, artists and groups in the field, and a wide range of organizations across the state. It has been a collaborative effort of considerable size and scope, the credit for which all contributors can properly share. The determination and perseverance of Lydia Silman in seeing it through to publication and distribution, however, calls for special acknowledgment and appreciation.

Eric Larrabee
Executive Director
 New York State Council on the Arts

Regional Delineation

The entries in this publication are arranged according to the following regional delineations. The map indicates where these regions are located in relation to the counties in the state.

1) New York Metropolitan Area

Suffolk	Kings
Nassau	Richmond
Queens	

New York
Bronx

2) Hudson-Catskill-Adirondack

Westchester	Greene
Rockland	Columbia
Orange	Schoharie
Putnam	Albany
Sullivan	Rensselaer
Ulster	Montgomery
Dutchess	Schenectady

Fulton
Saratoga
Washington
Hamilton
Warren
Essex

3) Southern Tier

Broome	Chemung
Chenango	Schuyler
Cortland	Steuben
Tioga	Allegany

Otsego
Delaware
Tompkins

4) Syracuse-North Country

Herkimer	Oswego
Oneida	Lewis
Madison	Jefferson
Onondaga	Cayuga

St. Lawrence
Franklin
Clinton

5) Rochester

Seneca	Ontario
Wayne	Yates

Livingston
Monroe

6) Buffalo-Western New York

Orleans	Erie
Genesee	Chautauqua
Niagara	

Cattaraugus
Wyoming

